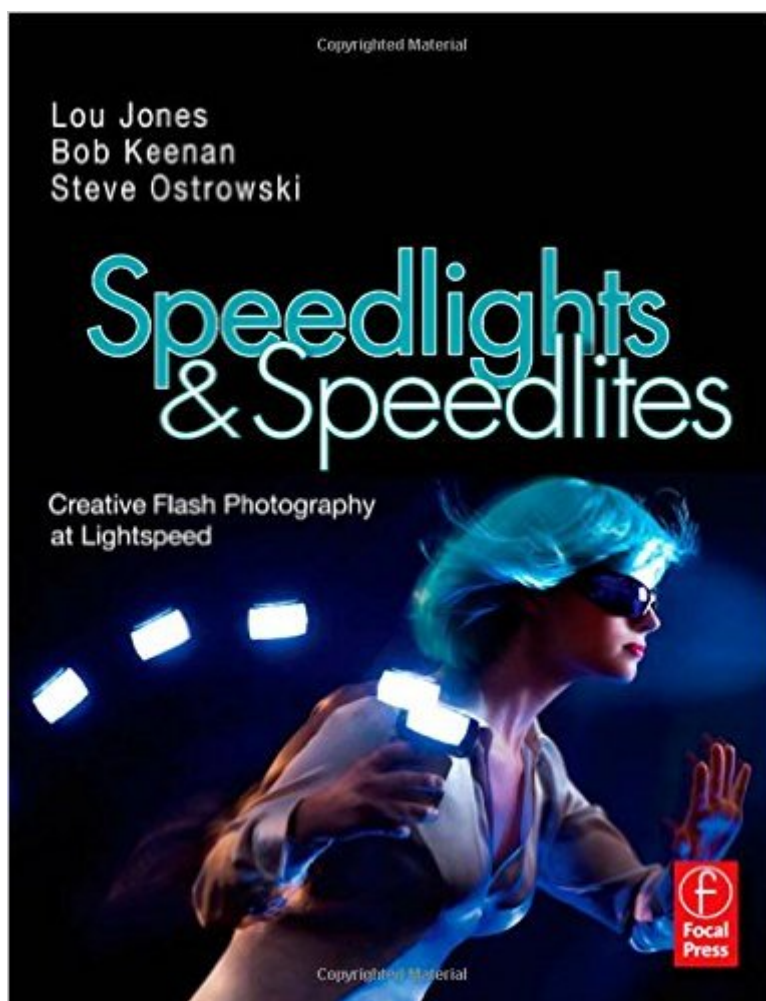


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# Speedlights & Speedlites: Creative Flash Photography At The Speed Of Light



## Synopsis

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

## Book Information

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## Customer Reviews

The relatively new flash systems offered by Nikon and Canon, which allow an amazing degree of automated control over illumination (with an increase in a certain type of complexity) offer amazing

opportunities for photographers to capture images. Lou Jones and his fellow authors address those opportunities in this book. There are just two chapter headings: One Light and Two Lights. But within those two chapters are discussions of many of the ways to use the new speedlights (as Nikon calls them) or speedlites (as Canon refers to them). The book is aimed at owners of the flagship flashes of each of the manufacturers: the Nikon SB 900 and 800 and SU800 and the Canon 550EX, 580EX, 550 EXMKII and 580 EXMKII, as well as compatible cameras. Owners of other flash units may or may not benefit from reading the text. The publisher is to be congratulated for trying many techniques to make the information accessible. Instructions applicable solely to Nikon or Canon are coded purple and green respectively. Distinctions between textbook, anecdotes, warnings, etc. are also color coded. Lighting diagrams for each of the illustrative images are included in the back of the book. One of the book's strong points is the discussion of the nature of light, whether natural or from flash, and the point that thinking of all light the same way will make it easier to control. Moreover the book urges you to allow the automated systems to do their work and to control the results by a few simple adjustments. There were also occasional tips on how to get more from a flash, like how to rotate the head of the flash to overcome the effect of the inverse square law. I must confess that I was confused on my initial reading.

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